



## Session 5: Me and Auschwitz

<b>Date/Time</b>	Day 1, 30.07.18, Tuesday (90 minutes)
<b>Place</b>	Krakow, University building
<b>Thematic focus</b>	<i>Learning about the past, preparation for Auschwitz visit</i>
<b>Main learning objectives</b>	<ul style="list-style-type: none"> <li>• Share and discuss personal expectations from the visit</li> <li>• Prepare participants for the visit (knowledge-wise, emotionally also technically)</li> <li>• Provide basic information about the museum</li> <li>• Present the code of conduct for the visit</li> </ul>
<b>Programme flow, timing</b>	<p><b>Step 1 (30 min): Expectations</b></p> <p>Start a round of expectations for the visit:</p> <ul style="list-style-type: none"> <li>• something that they expect to see/be there for sure (that will reaffirm their existing knowledge or that will be a new learning moment).</li> <li>• Something that they hope to see/find/learn/gain from the visit.</li> </ul> <p><b>Method Option 1:</b> allow people to discuss in pairs (buzz groups), then the pairs share one key thought in the plenary</p> <p><b>Method Option 2:</b> ask participants to use 2 post-it and write down expectations. Have them put the post-it on the flip-chart. Start reflecting on what is written on the post-it and discuss with the participants.</p> <p><b>Step 2 (45 min): Images in our heads</b></p> <p>Disperse images on the floor and ask participants to have a look and select one that immediately grasped their attention without too much thinking. Ask them to sit down, to take 1 minute and to think about what exactly caught their attention and what is there on the image. Start a round of reflection with the participants about their selected images and reveal to them the information that goes with the image. Basic information about the museum can be shared as well.</p> <p><b>Step 3 (15 min): Code of Conduct</b></p> <p>Ask participants to put down the images and think of what they wouldn't like to see other visitors do or behave while in the museum. Collect a few thoughts and slowly start to introduce the code of conduct for the visit.</p>
<b>Needed materials</b>	Selection of about 50 images, with numbers in the back, printed in color, laminated; the catalogue of the images, with a short description of what it is, when it was taken, by whom, who is the author if it is art work*



<p><b>Notes for facilitators</b></p>	<p>* The balance between the chosen images need to keep in terms of photos/art work; photos made by Nazis/self-representations of Roma; spaces/people; people before the war/people during the war; propaganda/reality, etc. Ethical consideration: No photos of naked, dead bodies</p> <p>* Note that this is a process of emotional and mental preparation for their visit to Auschwitz, especially when discussing parts that would "surprise" or "shock" them to see or be there. Try keeping a balanced discussion, allowing participants to share without keeping the floor too much to yourself or "strong" participants keeping too much of the attention.</p>
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